



Gieddes samling, III, 18

Flute

(N. 94.)

III, 18

De l'auto.

18.

M. J. 18

TROIS
TRIOS
Pour Mûle Violon et Basse
Dédiée
A Monsieur Louis Bellon

COMPOSÉS PAR

M. PUJOLAS

OPERA III.^e 2.^m Livre de Trios.

Prix 4^{fr} 4^{fr}.

A PARIS

Chez Imbault M.^d de Musique rue S.^t Honoré au Mont d'Or N.^o 627 .

Et aux adresses ordinaires.

All^o Mod^{to}

FLUTE

Solo.

TRIO I.

mf
p
mf
f
p
p
f
f
p
p
expres.
p
cres
f
mf



3

322

D. C. al segno.

TRIO II.

All^o

A musical score for a flute part, labeled "TRIO II." and "All^o". The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mez. F* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The page number "322" is visible at the bottom center.

FLUTE

p

F

Rondo poco All°

p

F

Fⁿ

p

D.C. Minore

rinfi

p

I

I

F

329

D.C.

All^o

FLUTE

TRIO III.

Musical score for Flute, Trio III. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single flute. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (F, mf, p, mez F, I, p, f, F). The piece concludes with a double bar line and a repeat sign. The tempo "Presto Finale" is indicated at the bottom left.

Presto Finale

FLUTE

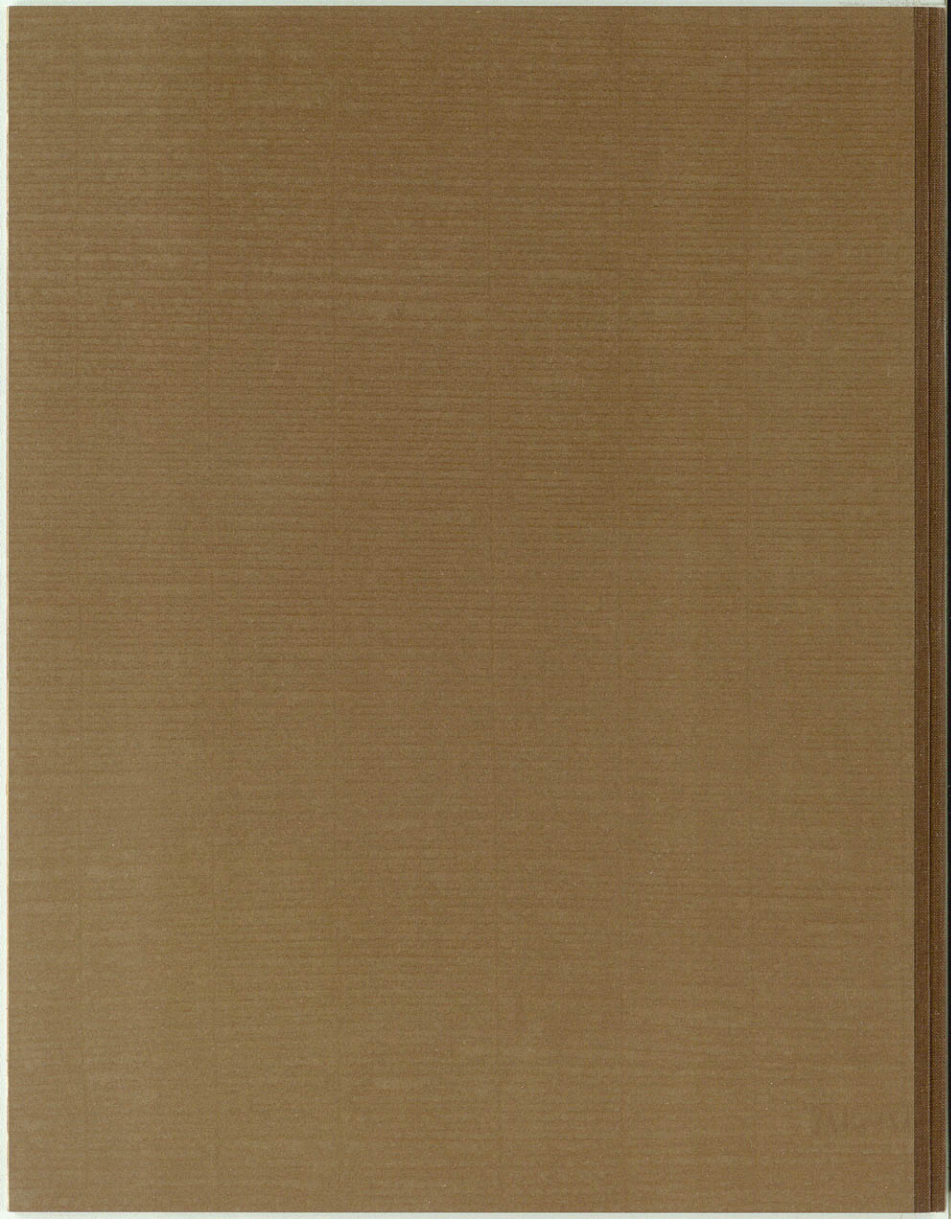
7

Handwritten musical score for Flute, page 7. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score ends with a double bar line and the word 'Fin'.

Dynamic markings: *mf*, *f*, *p*, *crd*.

Rehearsal marks: 1, 2, 5, 8^{va} ad libitum.

Fin





Gieddes samling, III, 18

Violon

Violon o.

18.

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All.^o Mod^{to}

VIOLON

TRIO I.

Musical score for Violon, Trio I. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics including piano (p), forte (f), and mezzo-forte (mez f), as well as articulation like accents and slurs. The tempo is marked "All.^o Mod^{to}". The page number 322 is at the bottom center.

VIOLON

3

Musical score for Violon, page 3. The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo is marked "Rondo" with a 3/8 time signature. Dynamics include *p* (piano), *F* (forte), *Fin*, *mez F* (mezzo-forte), *D.C.* (Da Capo), and *1* (first ending). The score includes various musical notations such as slurs, ties, and repeat signs. The page number "322" is visible at the bottom center, and "D.C." is at the bottom right.

VIOLON

TRIO II.

All^o

mezz F

F

mezz F

F

mf

mf

P

mezz F

P

mf

P

P

mf

F

F

mezz F

mezz F

P

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VOLON

5

Rondo Poco All.

Fin

Minore

mf

322

D.C.

V I O L O N

All:

TRIO II

TRIO III. *Andante*

522

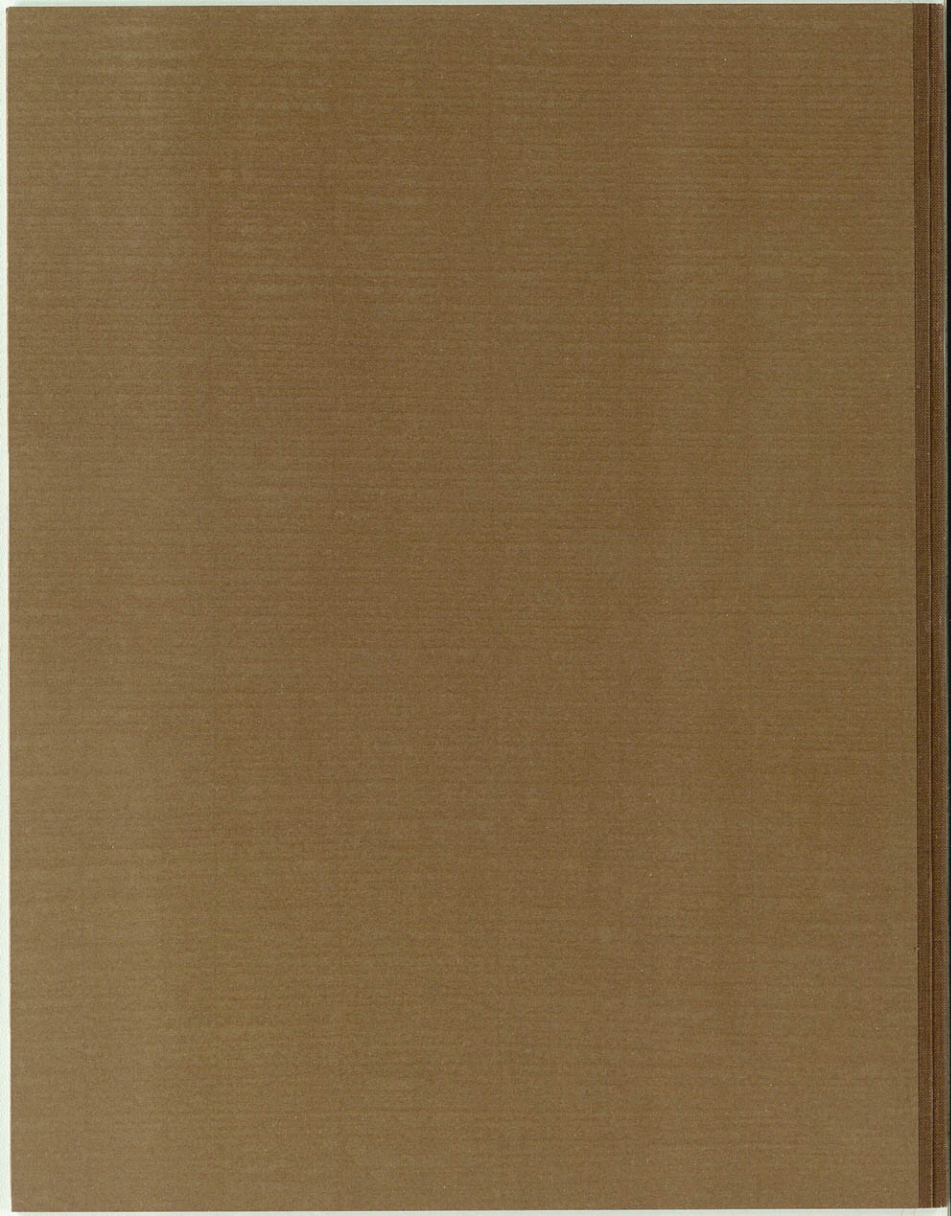
VIOLON

7

Presto Finale

P *F* *P* *F* *P* *rnf* *F* *FP* *FP* *I* *I* *3* *I* *I* *I* *F* *P* *P* *F* *P* *FF* *P* *I* *F* *mez F* *tutti* *P* *F* *I* *P* *I* *P* *I* *F* *Fin* *FF*

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gieddes samling, III, 18

Basso

Basso.

18.

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All.^o Mod.^{to}

BASSO

TRIO I.

This musical score is for the Bass part of Trio I. It consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'All.^o Mod.^{to}'. The score includes various dynamic markings: *ritf* (ritardando), *p* (piano), *F* (forte), and *mezo* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line on the final staff.

♩ Rondo

BASSO

p
f
Fin
mf
sostenuto
mf
D. C. *p*
mezzo f
mezzo f
mf
p
D. C.

BASSO

TRIO II. *All^o*

p

F

F

p

1

Solo

F

tr

p

mf

p

p

F

mezo F

p

p

mf

BASSO

Rondo Poco All.
 p f p f
 Fin
 I
 p
 p
 Minore
 D.C. mezzo F
 rinf
 p rinf p F
 p
 I
 p
 F p F
 mezzo F
 322
 p D.C.

BASSO

7

5

tutti

F

F *P* *F* *P* *F* *P* *F* *P*

crs

1 *2* *1* *1* *F*

P

tenute mf

1 *5* *F*

crs *F tutti*

1 *1* *crs*

F *P* *F* *P*

1 *1* *1* *2* *2* *F*

322 *mf* *Fin* *F*

